

If you encounter any problems, you can contact us through the following methods.

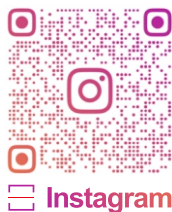
 About Us: www.debraaudio.com

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 E-mail: debra-audio@hotmail.com



Instagram



FCC Tested To Comply
With FCC Standards



RoHS



DK7

鼓乐专用话筒

DRUM SET MICROPHONE



使用说明书 | USER MANUAL

Please follow the instruction manual to use this product,
thank you for your understanding



DK7 专业鼓乐话筒套装感受更多敲击乐，不只是听到，而是感受到。DK7跟随低音乐器下潜到了极具冲击力和振动感的低频部分。底鼓能在声像底部保持足够的冲击力；精准的启动，贯穿整个话筒的频率。

Dk7能捕捉存在于低音吉他和大号中的共同细节，澎湃动态以及丰富的内容。它的声音如外觀般坚固，因为铝制机身的轻便，它能方便摆放在录音室，俱乐部，排练厅中，适用于小型演出和家庭录音。

D Debra Audio DK7 Professional Drum Microphone Kit Feel more percussion details, not just hear, you can feel it. DK7 dives to the low frequency part with great impact and vibration following the bass instrument. The kick drum can maintain enough impact at the bottom of the sound image. Precision throughout the frequency of the entire microphone.

DK7 captures common details found in bass guitars and tubas. Surging dynamic and rich content. It sounds as solid as it looks. Due to the lightness of the aluminum body, it can be very conveniently used in studios, clubs, rehearsal halls, or for small gigs and home recordings.

⚠ WARNING!

设备不得与任何液体发生接触，液体会损坏产品的电子线路！如果液体流入产品外壳，则会导致短路！禁止使用溶剂或者清洁剂，清洁前请取出电池，将设备与电源断开，并用干燥的软布清洁产品。

The device must not come into contact with any liquid, liquid will damage the electronic wiring of the product! If the liquid flows into the product housing, it will cause a short circuit! Do not use solvents or cleaning agents. Before cleaning, remove the battery, disconnect the device from the power supply, and clean the product with a dry soft cloth.

性能特点:

1. 低频范围更宽的动圈话筒
2. 瞬间动态快速响应
3. 专为极端声压级别而设计
4. 坚固的轻便金属管体，简化了过长而导致的安装问题
5. 极其轻便的线圈结构
6. 交流电补偿线圈
7. 集成脚架连接器

Features:

1. Dynamic microphone with wider low frequency range.
2. Instant dynamic quick response.
3. Designed for extreme sound pressure levels.
4. Durable lightweight metal body simplifies installation problems caused by excess length.
5. Extremely lightweight coil construction.
6. AC compensation coil.
7. Integrated tripod connector.

Características:

1. Micrófono de bobina móvil con un rango más amplio de baja frecuencia.
2. Respuesta dinámica y rápida instantánea.
3. Especialmente diseñado para niveles de presión acústica extrema.
4. El cuerpo de tubo de metal fuerte simplifica el problema de instalación demasiado largo.
5. Construcción extremadamente ligera de la bobina.
6. Bobina de compensación ac.
7. Conector integrado del pie.

Merkmale:

1. Winziger mikrofon mit breiten frequenzen.
2. Rasche, sekundenschnelle reaktion.
3. Speziell für extrem-druck-linien entworfen.
4. Stabile, leicht metallische röhren erschweren eine zu lange installation.
5. Die extrem leichte ringstruktur.
6. Spulen als gegenversorgt mit elektrische spulen.
7. Integration der zwick-kupplung.

Caractéristiques:

1. Microphone à bobine mobile avec une gamme plus large de basse fréquence.
2. Réponse rapide dynamique instantanée.
3. Spécialement conçu pour les niveaux de pression acoustique extrêmes.
4. Le corps en métal léger fort de tube simplifie les problèmes d'installation causés par trop long.
5. Construction extrêmement légère de bobine.
6. Bobine de compensation ac.
7. Connecteur de pied intégré.

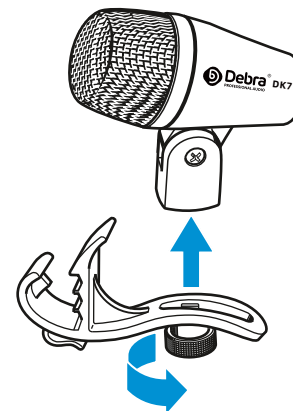
caratteristiche:

1. Un circuito di chiamata mobile con una banda di frequenza più ampia a bassa frequenza.
2. Risposta dinamica rapida e immediata.
3. Appositamente concepito per i livelli di pressione acustica estremi.
4. Tubi forti e leggeri in metalli leggeri.
5. Struttura dei rotoli estremamente leggera.
6. Bobine di compensazione per corrente alternata.
7. Connettori a pedali integrati.

安装使用 INSTALL AND USE

军鼓/底鼓话筒 Drum/Bottom Drum Microphone

① 安装话筒 Install microphone



用螺栓将支架旋紧在麦克风上。

Screw the bracket to the microphone with bolts.

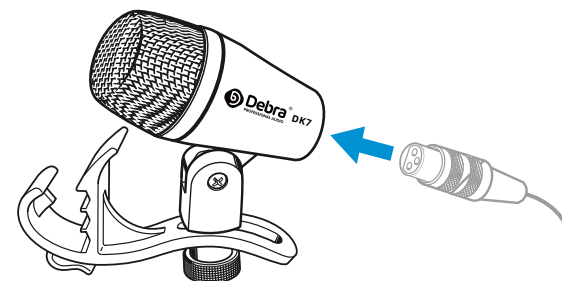
Atornille el soporte al micrófono con un tornillo.

Mit bolzen wird das gerüst auf das mikrofon gepreßt.

Vissez le support sur le microphone avec des boulons.

Agganciare l'impalcatura al microfono con un bullone.

② 连接话筒 Connected microphone



将XLR插头插入麦克风接口。

Connect the XLR plug to the microphone.

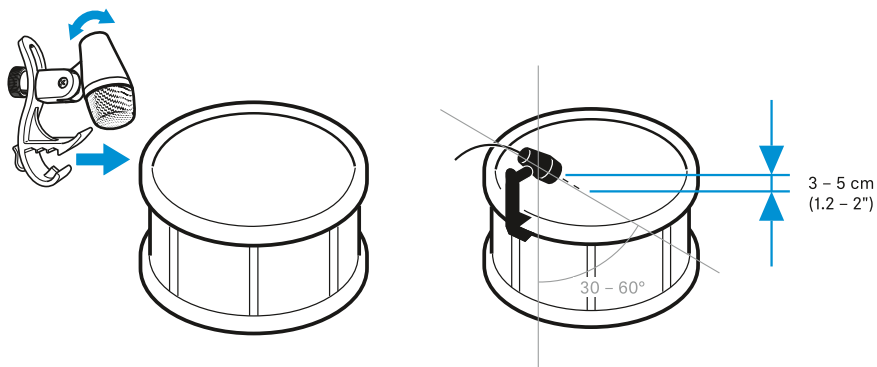
Conecte el enchufe XLR al micrófono.

Verbindet das xlr-modul mit einem mikrofon.

Connectez la prise XLR à l'interface microphone.

Collegare la spina XLR all'interfaccia del microfono.

③ 固定话筒 Fixed microphone



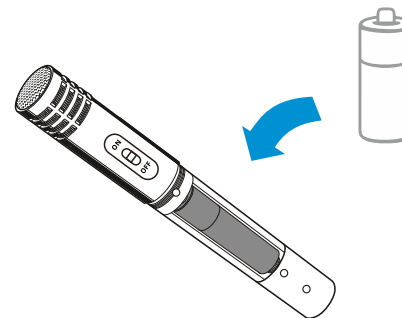
- 将支架固定在乐鼓边缘处，并将麦克风定位在乐鼓上方3-5CM的位置拾音。
- Fix the stand on the edge of the drum, and set the microphone 3-5CM above the drum.
- Fijar el soporte en el borde del tambor y fijar el micrófono en una posición de 3-5cm por encima del tambor.
- Die bausteine werden an den rand der trommel befestigt und das mikrofon sollte sollte 3 bis 5CM über der trommel eingestellt sein.
- Fixez le support au bord du tambour et positionnez le microphone à 3-5cm au-dessus du tambour.
- Fissare il supporto al bordo del tamburo e fissare il microfono in posizione da 3 a 5CM al di sopra del tamburo.

	注释 (Annotation)
A	基调较多，泛音较少。可通过角度来调整两者之间比例，角度30-60°之间可达最和谐效果。 More tone, less overtone. It can be adjusted by Angle, and the best effect is between 30-60°. Más tono y menos sobretonos. Puede ser ajustado por el ángulo, entre 30-60° para el mejor efecto. Sehr gut, aber weniger altmodisch. Durch im richtigen winkel, 30-60 ° zwischen beste. Beaucoup de ton, peu de surton. Peut être ajusté par l'angle, le meilleur effet est entre 30-60°. Più tono, meno panna. Modificando vista, 30-60 ° tra sfruttamento ottimale.
B	基调较少，泛音较多。(以上述一样，可通过角度调整) Less keynote, more overtones. (as above) Menos tono y más sobretonos. (como antes) Weniger ton, mehr allgemeine töne. Dasselbe wie vorher. Moins de ton et plus de surton. (comme ci-dessus) Meno tono e più panna. (come sopra)
C	再采用一个话筒来为共振鼓面和小鼓拾音，可根据需求启用相位转移。 A microphone is then used to pick up the resonant drum head and snare drum. Otro micrófono para recoger el sonido de los tambores resonantes y los tambores pequeños. Mit einer tonbox werden die trommeln und die trommeln gestimmt. Adopter un autre microphone pour capter les sons des tambours résonants et des petits tambours. Un altro cilindro per la registrazione dei tamburi di risonanza.

安装使用 INSTALL AND USE

镲片话筒 Cymbal Microphone

① 安装5号电池 Install AA batteries



警告：如果使用48V供电，请不要安装电池，双重供电可能会导致话筒损坏!!!

WARNING: Do not install batteries if using a 48V power supply. Dual power supply may damage the microphone!!!

Advertencia: no instale la batería si se utiliza con alimentación de 48V. ¡La alimentación doble puede causar daños en el micrófono!!!

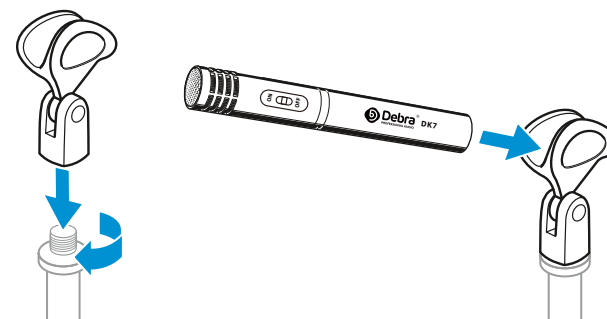
Warnung: bei gebrauch Von 48V vermeiden sie batterie, falls bei doppelter stromversorgung das signal ausfällt!!!

Attention: ne pas installer de piles si vous utilisez une alimentation 48V, une double alimentation peut endommager le microphone!!!

Attenzione: se la fornitura è di 48V, non montare una batteria, la doppia fornitura può causare danni al microfono!!!

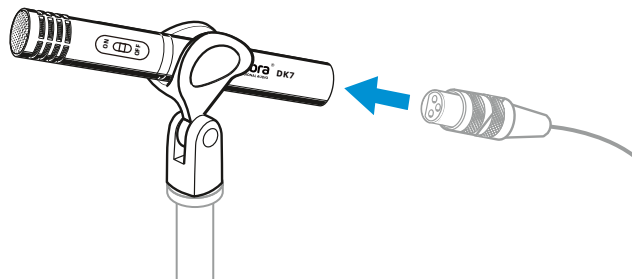
- 话筒需安装5号电池。
- Mikros mit batterie 5 installieren.
- Microphone is fitted with AA batteries.
- Batterie 5 installée sur le microphone.
- Batería 5 instalada en el micrófono.
- Installazione della batteria 5.

② 固定话筒 Fixed microphone



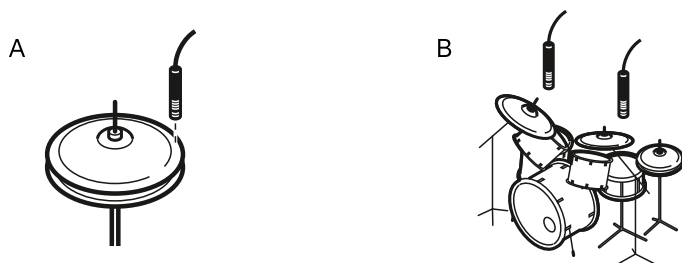
- 将话筒夹拧好在三脚支架上，再把话筒插进话筒夹上。
- Screw the microphone clip onto the tripod, and then plug the microphone into the microphone clip.
- Atornille el clip del micrófono en el soporte de tres patas y conecte el micrófono al clip.
- Danach schraubt man den hörer in einer dreibeinigen Lage zusammen.
- Vissez le clip sur le support à trois broches et branchez le micro sur le clip.
- La serratura del camino si avvicilava sul supporto e la inseriva di nuovo.

③ 连接话筒 Connected microphone



- 将XLR插头插入麦克风接口。
 Connect the XLR plug to the microphone.
 Conecte el enchufe XLR al micrófono.
- Verbindet das xlr-modul mit einem mikrofon.
 Connectez la prise XLR à l'interface microphone.
 Collegare la spina XLR all'interfaccia del microfono.

④ 定位话筒 Positioning microphone

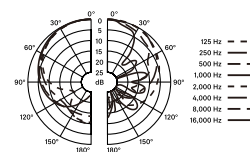


- 将话筒向下对准镲片边缘数厘米，如距离太近会因气流产生噪音。（图B：现场拾音良好时可采用的摆放位置）
 Point the microphone down at the edge of the cymbals a few centimeters, if the distance is too close, it will cause noise due to air flow. (Figure B: The position that can be used when the field pickup is good)
 Apunte el micrófono unos centímetros hacia abajo hacia el borde del platillo. Si está demasiado cerca, puede generar ruido. (figura B: posición aceptable para una buena captación)
 Mikro runter auf Cha. An auf zentimeter zu kann machen lärm. (bild B: günstiger stand)
 Le micro est aligné plusieurs centimètres vers le bas sur le bord de la cymbale. Trop près peut causer du bruit. (figure B: position utilisable pour une bonne prise de son)
 Il microfono puntati verso il basso numero di compresse di Cha marginali cm, troppo vicino produce rumore. (figura B: posizione di recupero ben adottabile)

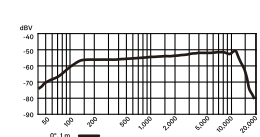
规格参数 SPECIFICATION PARAMETER

军鼓话筒 Drum Microphone

POLAR PATTERN



FREQUENCY RESPONSE

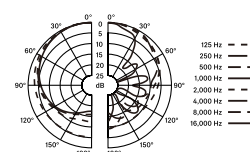


Type	Dynamic (moving coil)
Frequency Response	50 to 15,000 Hz
Size	98*37mm
Polar Pattern	Cardioid
Output Impedance	200 Ω
Sensitivity	at 1 kHz, open circuit voltage, -57 dBV/Pa' (1.45 mV)

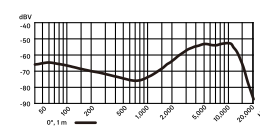


底鼓话筒 Bottom Drum Microphone

POLAR PATTERN



FREQUENCY RESPONSE

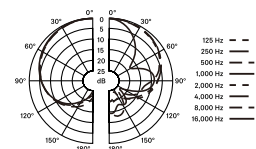


Type	Dynamic (moving coil)
Frequency Response	50 to 12,000 Hz
Size	105*47mm
Polar Pattern	Cardioid
Output Impedance	150 Ω
Sensitivity	at 1 kHz, open circuit voltage, -55 dBV/Pa' (1.75 mV)

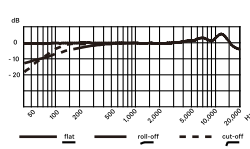


镲片话筒 Cymbal Microphone

POLAR PATTERN



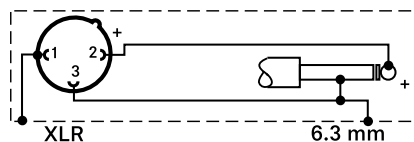
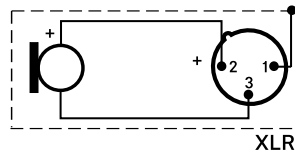
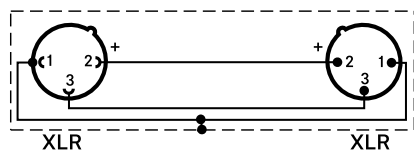
FREQUENCY RESPONSE



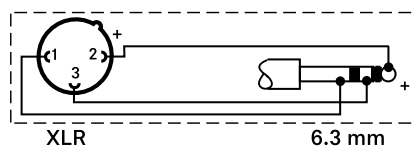
Type	Electret Condenser
Frequency Response	40 to 18,000 Hz
Size	190*20mm
Polar Pattern	Cardioid
Output Impedance	at 1 kHz, open circuit voltage 600 Ω
Sensitivity	at 1 kHz, open circuit voltage, ~48.5 dBV/Pa[1] (3.8 mV)
Maximum SPL	1 kHz at 1% THD, 1 kΩ load, typical, 129.5 dB SPL



接头配置 connector Configuration

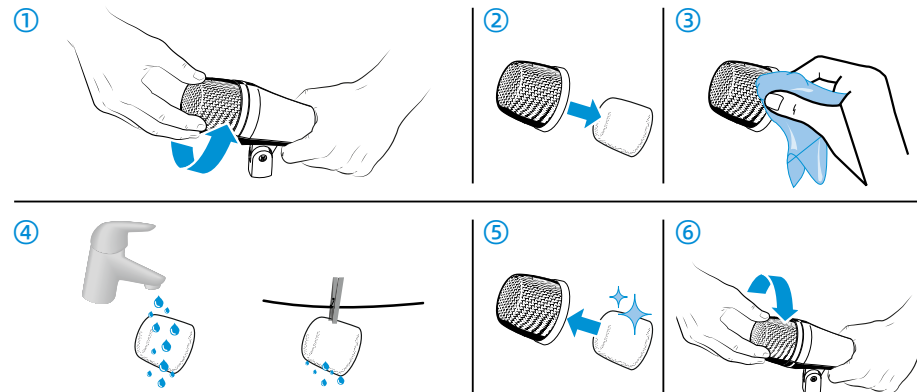


UNBALANCED



BALANCED

清洁保养 CLEANING MAINTENANCE



- ① 拧下收音头。
- ② 取出收音头的泡沫芯。
- ③ 用一块微湿的软布清洁收音头内外。
- ④ 使用中性清洗剂清洁泡沫芯并晾干。
- ⑤ 重新放入泡沫芯。
- ⑥ 将收音头重新拧到麦克风上。



- ① Mit saum.
- ② aus radio kopf blase kern.
- ③ Warten sie bitte mit einem feuchten lappen darauf.
- ④ An thanksgiving reinigen, reinigen und trocknen.
- ⑤ das blasen kern.
- ⑥ wird radio wieder deinen scheißkopf, dass auf.



- ① Unscrew the radio head.
- ② Remove the foam core from the radio head.
- ③ Clean the inside and outside of the radio head with a soft damp cloth.
- ④ Clean the foam core with a neutral detergent and let dry.
- ⑤ Replace the foam core.
- ⑥ Screw the radio head back onto the microphone.



- ① dévissez la tête du récepteur.
- ② retirez le noyau en mousse de la tête du récepteur.
- ③ utilisez un chiffon doux pour nettoyer l'intérieur et l'extérieur de la tête de radio.
- ④ nettoyez le noyau de mousse avec un nettoyant neutre et séchez-le.
- ⑤ mettez à nouveau dans le noyau de mousse.
- ⑥ revissez la tête du récepteur.



- ① desensrosque la cabeza del receptor.
- ② retire el núcleo de espuma del micrófono.
- ③ use un paño suave ligeramente mojado para limpiar el micrófono dentro y fuera de la cabeza.
- ④ use un limpiador neutro para limpiar el núcleo de espuma y seque.
- ⑤ vuelva a poner en el núcleo de espuma.
- ⑥ vuelva a atornillarlo en el micrófono.



- ① Avvitare la testa di registrazione.
- ② Lo sgonfiamento del nucleo di schiuma della testa di accet tatore.
- ③ La pulizia della testa accentrata all'interno e all'esterno con un pezzo di tessuto soffice.
- ④ Pulire il nucleo di schiuma con un agente neutro di lavaggio e essiccare.
- ⑤ nuovamente in una bolla di bacchette.
- ⑥ riportare apparecchi per primi sul giro.